

Sara Garden Armstrong

info@saragardenarmstrong.com

www.saragardenarmstrong.com

Solo Exhibitions:

- 2017 *Breath and Shadow*, Alabama School of Fine Arts, Birmingham, AL
Echo, 21st Street Gallery, Birmingham, AL
- 2010 Novo, Jackson Heights, NY
- 2009 John Davis Gallery, Carriage House, Hudson, NY
- 2008 41 PARK, New York, NY
- 2002 Space One Eleven, Birmingham, AL
Alabama School of Fine Arts, Birmingham, AL
- 1999 *Littorals*, John Gibson Gallery, New York, NY
- 1997 *The Interiors Project*, Dieu Donné Gallery, New York, NY
- 1991 *Airplayer XIII*, The Bronx Museum of the Arts, New York, NY
- 1990 *Airplayer XI*, Souyun Yi Gallery, New York, NY
- 1988 *Airplayer X*, Souyun Yi Gallery, New York, NY
Airplayer IX, Great Jones Space, New York, NY
- 1987 Maralyn Wilson Gallery, Birmingham, AL
- 1986 *Airplayer VI*, John Davis Gallery, Akron, OH
- 1985 Maralyn Wilson Gallery, Birmingham, AL
John Davis Gallery, Akron, OH
- 1984 *Airplayer IV*, Condeso/Lawler Gallery, New York, NY
- 1981 *Given: A Space*, Sara Garden Armstrong, Birmingham Museum of Art, Birmingham, AL
- 1980 Atlanta Art Workers Coalition Gallery, Atlanta, GA
Huntsville Art Gallery, University of Alabama, Huntsville, AL
- 1979 The Gallery, University of Montevallo, Montevallo, AL
The Art Gallery, Georgia Southern College, Statesboro, GA
Environment: Structure Sound, Georgia Southern College, Gallery 303, Foy Fine Arts Building
- 1977 *Recent Work*, UAB Visual Arts Gallery, University of Alabama, Birmingham, AL,
Memorial Theatre, Louisville, KY
American Institute of Architects, Southeastern Convention, Birmingham, AL

Selected Group Exhibitions:

- 2016 Ground Floor Contemporary, Birmingham, AL
- 2015-16 *Lucky Draw*, SculptureCenter, New York, NY
- 2015 Building Karma, AIA, curated by Rhea Williams, Birmingham, AL
Current and past Conversations, curated by Peter Prinz, 21st Street Studios, Birmingham, AL
- 2012 *Relationships*, Space One Eleven, Birmingham, AL
Inaugurazione, Ravenna, Italy
- 2011 *The Figure*, 21st Street Gallery, Birmingham, AL
- 2010 *Readers Ten*, curated by Jon Coffett, Susan Hensel Gallery, Minneapolis, MN
- 2009 Central Booking, New York, NY
- 2006 *Contour*, curated by Jon Coffelt, Schedler Minchin Fine Art, Homewood, AL
- 2004 US Embassy, Czech Republic, Prague
- 2003-10 *Lucky Draw*, SculptureCenter, New York, NY
- 2001 *Cross Pollination*, Holland Tunnel Gallery, NY / Los Angeles, Arboretum, CA
- 2000 *Shape Flow*, curated by Leslie Lund, RX Arts, NY
Off the Shelf, MASS MoCa, North Adams, MA
- 1998 *RAW IDEAS*, John Gibson Gallery, New York, NY

- Obsessive Compulsive Order, The Hillwood Art Museum, Long Island, NY
Art and Technology, Bellevue Art Museum, WA
- 1997 *Forces: Art for the End of the 20th Century*, Contemporary art Center of Virginia, VA Beach, VA
25th Anniversary, A.I.R. Gallery, New York, NY
Art and Technology, Center Gallery, Bucknell University, Lewisburg, PA
- 1996 *Light & Sound*, Susquehanna Art Museum, Harrisburg, PA
Stiftung für Konkrete Kunst, Reutlingen, Germany
Innovations and Explorations in Handmade Paper: Twenty Years of Collaboration, curated by
Margaret Mathews-Berenson, Dieu Donné Papermill and Gallery, New York, NY
Paper In Disguise, Dieu Donne Gallery, New York, NY
Neo-Kinetics: Postmodern Techné, Eighth Floor Gallery Broadway, New York, NY
The Book As Art, curated by Edith Lambert, Steamboat Springs Arts Council, Steamboat Springs, CO
- 1995 *The Book and Beyond*, curated by Douglas Dodd, National Art Library at the Victoria and Albert
Museum, London, England
Art and Technology, Staller Center for the Arts, SUNY Stony Brook, NY
Forces, Richard Humphrey Gallery, New York, NY & traveling to Tower City, Cleveland, OH
and The Reading Museum, Reading, PA
Art for the End of the Century: Art & Technology, The Reading Museum, PA
- 1994 *Medical Re-Visions*, curated by Robbin Ami Silverberg, PS 122 Gallery, NY, NY and
Delta Axis Contemporary Arts Center, Memphis, TN
Essential Material, Handmade Book Projects at Dieu Donné Papermill, The Berkshire Museum,
Pittsfield, MA,
Gallery II, Sangren Hall at Western Michigan University, Kalamazoo, Michigan
Multiple World, Atlanta College of Art Gallery, Atlanta, GA
- 1991-1995 *Photographic Book Art in the United States*, curated by Susan kae Grant, University of Texas,
San Antonio Art Gallery, traveling to Harold Washington Library, Chicago, IL, Contemporary Art
Center, New Orleans, LA and Photographic Resource Center, Boston, MA (17 locations)
- 1993 *Books as Objects*, Galerie Henn, Maastricht, Belgium
The Pull of Kinetics II, New York Hall of Science, New York, NY
Women's Art, Women's Lives, Women's Issues, Tweed Gallery, NY, NY
Paper - The Essential Material: Selected Book Projects at Dieu Donné Papermill,
Harper Collins Publishers, NY,NY & Pyramid-Atlantic, Riverdale, MD
- 1992 *Dialogues in Paper: Hungarian & American Artists*, Istvan Kiraly Museum, Szekasfechevar,
Hungary and Feszek Club Gallery, Budapest, Hungary
At the Intersection of Cinema & Books, curator Emily Erb Hartzell, Granary Books Gallery, New York, NY
Volumination: The Book as Art Object, Edwin A. Ulrich Museum of Art, The Wichita State
University, Wichita, Kansas
Airplayer XIV, American Art Since 1992, CB's 313 Gallery, New York, NY, Curated by Elizabeth Penta
and Margaret Bodell
- 1991 *ACCENT ON PAPER: Fifteen Years at Dieu Donné Papermill*, curated by Margaret Mathews-
Berenson, LINTAS: WORLDWIDE, New York, NY
Books as Art, Boca Raton Museum of Art, Boca Raton, Florida
- 1990 *Multiples*, Nexus and Chastain Galleries, Atlanta, GA
Airplayer XII, Four/Site, Philadelphia Art Alliance, Philadelphia, PA
- 1989 *Birmingham Artist, 1959-1989*, Birmingham Museum of Art, Birmingham, AL
- 1988 John Davis Gallery, New York, NY
Silvermine Gallery, Stamford, CT
- 1987 *NYC-AL:Post Alabama Contemporary Artists*, Visual Arts Gallery, Auburn Un., Birmingham, AL
- 1986 *Airplayer VIII, Off the Wall*, curated by Carlo McCormick and Earl Willis, Kamikaze, NYC
Phenix City Art Gallery, New York, NY
- 1985 *Paper as Paint*, Artisan Space, Fashion Institute of Technology, NY, NY

- 1984 *Four Installations*, 55 Mercer Gallery, New York, NY
July on Greene Street, Condeso/Lawler, New York, NY
Material and Metaphor, Ben Shahn Gallery, William Patterson College, NJ
- 1983 *Gallery Artist*, Condeso/Lawler, New York, NY
- 1982 *Airplayer I*, P.S.I., curated by William Hellerman, Long Island City, New York, NY
Airplayer II, The Cutting Edge, Spirit Square Arts Center, Charlotte, NC
Airplayer III, Condeso/Lawler, New York, NY
- 1980 *Prints Today Holland-USA*, Tour in conjunction with Southern Graphics Council (Toured the Netherlands)
Sound and Environment, Milan, Italy
Comparisons and Contrasts 1980-82, traveling the Soviet Union, Southern Graphic Council
- 1979 National Sculpture 1979, Juror Robert Pincus-Whitten and organized by the Southern Association of Sculptors, Inc. in collaboration with Gallery 303, Georgia Southern University Statesboro, Georgia; Appalachian State University, Boone, North Carolina; Handshake Gallery, Atlanta, Georgia; University of Alabama in Huntsville, Huntsville, Alabama; Columbia Museum of Art, Columbia, South Carolina; Lauren Rodgers Museum of Art, Laurel, Mississippi
Festival of Arts Honored Artist, Birmingham, AL
After the Dinner Party, Birmingham-Southern College, Birmingham, AL
- 1978 *Environment, Structures Sound: Armstrong and Risatti*, UAB, Visual Arts Gallery, 1978,
First Alabama Artists Invitational, sponsored by Birmingham Museum of Art, Birmingham, AL, Huntsville Museum of Art, Huntsville, AL; Fine Arts Museum of the South, Mobile, AL; Montgomery Museum of Art, Montgomery, AL; Birmingham Art Association, Birmingham, AL
National Sculpture 1978, Juror Jack Burnham and organized by the Southern Association of Sculptors, Inc. in collaboration with University of South Carolina Museums, Columbia, South Carolina; Anniston Museum, Anniston, AL, Visual Arts Gallery, Birmingham, AL
Four Alabama Artists Working on Paper, U.A.B. Visual Arts Gallery, Birmingham, AL
Birmingham Sculpture Invitational, Birmingham Museum of Art, Birmingham, AL
- 1977 International Women's Year Touring Exhibition
Leigh Gallery, Birmingham, Alabama
National Sculpture, Columbia, South Carolina
- 1976 University of Windsor, Windsor Ontario
Yeovil College, Yeovil, England
Contemporary Printmaking, Mississippi Southern College for Women

Selected Bibliography:

- Brett Levine, Burnaway's Best of 2017: Movers, Shakers and Newsmakers, Burnaway 12.22.17
Brett Levine, *Wry Visual Delights*, B Metro Magazine, February 2017
Buddy Palmer, *I Create Birmingham: Sara Garden Armstrong* interview, Create Birmingham, February 2017
Jesse Chambers, *Sara Garden Armstrong marks a homecoming*, Iron City Ink, 2017
Downtown gains new gallery space, by Daniel DeVaughn, Birmingham Magazine, Dec. 2016
Hand Papermaking Magazine, volume 30, number 1, summer 2015
Public Sculpture Installations: A Conversation Sara Garden Armstrong & Helen Hiebert
Central Booking Magazine, February 2014, "Artist Interview and Project page"
Steffany Martz, *Decem Aspirare*, catalogue, fall 2012
Lauren Lockhart, "Artist in the City", *B Metro Magazine*, October, 2012
Central Booking Magazine, September 2012, Volume III, Issue III
John Haber, "In New York City - Museum of Natural Histories", October 4, 2009
McClintic, Miranda, "Sara Garden Armstrong: distant views: works on paper" 41 Park, 2008
Tatiana Ginsberg, "Paper in Public", *Hand Papermaking*, summer 2008
Nelson, James, "Contour exhibit cast spotlight on wonderful world of lines", *The B'ham News*, June, 2006
Moos, David, "Contemporary American Art, US Embassy Prague", Art in Embassies Program, 2004
Nelson, James, "Armstrong's work back in contrasting presentations", *The B'ham News*, Feb. 10, 2002

Longshore, Jane, "Exhibitionism", *Black & White*, February 14-27, 2002

Reeves, Penelope, *Birmingham*, Volume 42, Number 2- Feb. 2002

Kostelanetz, Richard, *Dictionary of the Avant Garde*, 1993 and 2000, ISBN 0-415-93764-7

Turner, Grady T., "Marking Time, Large Scale Drawing, Sara Garden Armstrong", John Gibson Gallery, 1999

Chambers, Karen S., *Internet ArtResources*, July 1999

"Galleries Downtown", *The New Yorker*, June 21 & 28, 1999

Macinnis, Michael, *The New York Art World, M*, June/August 1999

Josslin, Victoria, "Bellevue Art Museum's Forces exhibit exerts a mostly magical pull", *Seattle Post-Intelligencer*, Friday, February 13, 1998

Annas, Teresa, *The Virginian-Pilot*, Oct. 19, 1997

Dorsey, Catherine, *Port Folio Weekly*, Virginia Beach, Oct. 1997

Chambers, Karen S., *REVIEW*, March 1, 1997, "Sara Garden Armstrong at Dieu Donne Papermill"

Chambers, Karen S., *Internet ArtResources*, Ferguson Taylor Group, Inc. March 1997

Margaret Mathews-Berenson, *Innovations and explorations in handmade paper: twenty years of Collaboration at Dieu Donn  Papermill*, catalogue, September 1996

Dieu Donn  Pulp News Letter, May-August 1996, Number 20,
"Featured Artist Member: Sara Garden Armstrong"

Fox, Marilyn J., "Playing with Art: Technology as a means to an end", *Reading Eagle*, Sunday, July 30, 1995

Braff, Phyllis, "Casting a Spell, From Lasers & Video to Light & Shadows", *New York Times*, Oct. 22, 1995

Gunther, Pam, "Interactive Art at the Staller Center", *The Stony Brook Statesman*, October 30, 1995

Umbrella, "Messages from Home by Sara Garden Armstrong", Volume 18, no 3, August 1995,

Bliss, Anna Campbell, "Explorers", *LEONARDO*, Vol.28, No. 4, pp.239-242, 1994

Popper, Frank, *Art of the Electronic Age*, Harry N. Abrams, 1993, ISBN 0-8109-1928-1

Konno, Kumi, "Mirror of Memory – Life shedding skin", *Commercial Photo* (Japan), May 1993

Jemison, Marie Stokes, "Forms and Movements: The Art of Sara Garden Armstrong", *B'ham*, June 1993

Armstrong, Sara and Ross, Robert, *LEONARDO*, January 1992

Hartzell, Emily, "At the intersection of cinema & books: photographic & digital installations", *Granary Books*

Nam, Hee-Yung, *Design + Crafts* (Korea), September 1991

Nelson, James R., "Rhythm plays a part in creation of art and in exhibit at Marilyn Wilson gallery", *The Birmingham News*, Sunday, July 7, 1991

Duvall, Lynn, *Birmingham News*, "Armstrong's book's emit action", Dec. 16, 1990

Lieberman, Laura C., "MULTIPLES" *Afterimage*, Volume 18, Number 5, Rochester, NY, Dec. 1990

Hoffberg, Judith, "Airplayers: A New Book Form Born of Technology", *High Performance, A Quarterly Magazine for the New Arts*, # 50 Summer 1990, volume 13 number 2

Moran, Kate, "Four / Site", *Philadelphia Art Alliance*, *New Art Examiner*, summer 1990

Levin, Kim, "Armstrong's Airplayer XI", *Voices Choices, The Village Voice*, May 8, 1990, Vol. XXXV, No.19

"Sara Garden Armstrong's Airplayers", *IPSO FACTO*, Issue 7

Reid, Calvin, "On the Books, Contemporary galleries introduce the catalogue as art", *Art and Auction*, May 1990

Princenthal, Nancy, *Print Collector's Newsletter*, May/June 1990

McCormick, Carlo, *AIRPLAYERS*, Willis, Locker & Owens, June 1990

Ross, Robert, *AIRPLAYERS*, Willis, Locker & Owens, June 1990

Crohn, Jennifer, *The Philadelphia Inquirer*, February 23, 1990

Levin, Kim, "Sara Garden Armstrong", *Voices Choice, The Village Voice*, January 3, 1989

Scholz, Carter, "HMSL Software Language", *Music Technology*, September 1988, page 82-83

Lieberman, Laura C., "The Southern Artist, Sara Garden Armstrong" *Southern Accents*, May/June 1987

Shinn, Dorothy, "Separating the real from the illusory", *Akron Beacon Journal*, January 23, 1986

Prince, Dinah "Downtown", *Daily News, NY*, Wednesday, January 29, 1986

Chambers, Karen S., "Sara Garden Armstrong", *Craft International*, April / May / June 1985

Nelson, James R., "Air Player VII: Installation by Sara Armstrong at the Birmingham Museum of Art; a recent acquisition", *The Birmingham News*, Sunday, December 8, 1985

Nelson, James, "Hendricks, Armstrong represent Birmingham in Soho", The B'ham News, Oct. 28, 1984
Kelly Dowe, "The Creative Space, Sculptor/Sara Armstrong", Birmingham, Volume 22, August 1982
Friedman, Kenneth S. and Trechsel, Gail Andrews, "Given: A Space, Sara Garden Armstrong,"
Birmingham Museum of Art, 1981
Rindge, Deborah, *Art Papers*, May 1981
Robinson, Dick, *Atlanta Art Papers*, May/June 1980
Farmer, John David, foreword, "Heart of Dixie, 1 – 1978, Alabama", catalogue, ISBN:0-931394-01-5
Fruhock, Edith, "UAB Visual Art Gallery Paper", 1977

Selected Collections and Commissions:

Genesis I, collaboration between Sara Garden Armstrong and Brad Morton, private home, 2017
Sentient Matrix, The National Multiple Sclerosis Society, Alabama-Mississippi Chapter,
Civitan International Research Center, Birmingham, AL, 2014
Decem Aspirare, United Therapeutics Corporation, Silver Spring, MD, 2012
Victoria and Albert Museum, London
Museum of Modern Art / Franklin Furnace Archives Artist Book Collection
Centre Georges Pompidou, Paris
Bibliothèque Nationale, Paris
Eidgenössische Technische Hochschule Graphische Sammlung (ETH), Zurich
Istvan Kiraly Muzeum, Budapest
Marked Landslip, Philadelphia College of Osteopathic Medicine, Student Activity Center, Philadelphia, PA
Landscape Dialogue, Peat Marwick, Radnor, PA
Ribbed Marking, Prudential Corporation, Willow Oaks Corporate Center, Fairfax, VA
Airplayer VII, Birmingham Museum of Art, Birmingham, AL
Rhythmic Marking, Perimeter Park South, Realty Corporation, Birmingham, AL
Time, Inc., New York
Airplayer VII, Birmingham Museum of Art, Birmingham, AL
Battle, Fowler, Jaffin and Kheel, New York
Bell Communications, Inc. New York
General Electric Company, Fairfield, Connecticut
IBM, Inc. New York
The Gannett Company, Rosslyn, VA